



NEWS FROM WTIC

VOLUME 95, PAGE 1

JANUARY 11, 1946

THE FILTER BOX

Greetings from Sgt. C.E. Anderson, 31169975; AFN Munich, Germany; APO 205; Postmaster New York City. (We're glad to note that Ed expects to be extending greetings in person soon.)

Dear Gang:

This will not be a very newsy letter as there has not been very much to break the routine of the daily schedule. However, I do want to take this time to thank you all for the very thoughtful Christmas presents and the greeting. It makes me especially happy to think that this will be the last long distance greeting for me. Next year the greetings will be on a personal basis, and I'll be enjoying the holidays at TIC which is about the best way I can think of to enjoy them.

Last week I had the opportunity of describing the demolition of the first Nazi war factory in Germany....the Kaufbeuren powder plant. They made quite a ceremony out of it, and we managed to get Gen. Truscott of the Third Army up to the mike. He pushed the button setting off the first charge, as press and newsreel cameras went into action.

I'm beginning to count the months now and there aren't too many left. I figure some time after the first of the year I should be on my way. By the way, what are the spring clothing styles going to be like, and what's the price on a Chevrolet? Well, that was a nice dream, wasn't it? Getting back to reality let me wish you all, from the bottom of my heart and the hills of Bavaria, a very Merry Christmas and a Happy and Successful New Year.

Sincerely....Ed Anderson

-0-

Thanks to all of you who sent season's greetings to the staff. We would like to have all of you here in person, but know that we send our best wishes to our TIC family wherever you may be.

###

 * WTIC FILES APPLICATION FOR *
 * FM STATION IN BRIDGEPORT! *
 * The FCC announces that it has *
 * received an application from WTIC *
 * for a Metropolitan FM station in *
 * Bridgeport. *
 * No details are known now. *

THE BOSS ATTENDS NAB MEETING IN CALIF.

The Boss flew to the west coast last week for a meeting of all NAB directors to outline plans for 1946. With the new year, the NAB directors have been called on to approve a vastly expanded program designed to meet rapid progress of broadcasting in peacetime and to improve its services.

At the meeting, the Board directed President Justin Miller to seek a conference with AFM president James Caesar Petrillo in an effort "to eliminate at the earliest possible moment the confusion now existing in connection with the use of union musicians on the American radio stations and networks."

Without touching on the daylight savings time issue the Board resolved to ask Congress to establish a system of uniform time. The Board also adopted a plan for creation of a Committee on Radio Freedom with the function to foster the American concept of radio in all parts of the globe as distinguished from state controlled radio.

In addition, the Board approved a request by the Army that volunteer replacements from the industry fill vacancies on the staff of the Armed Forces Network in the ETO created by release of military personnel on the point system. A similar request is anticipated from the MacArthur command.

These are only a few highlights of the many plans and problems discussed by the NAB directors. # # #

 * STORK NEWS! *
 * The Bob Tyrols are now parents *
 *of a bouncing baby boy, named Lee *
 *Robert Tyrol, who was born in the *
 *Hartford Hospital on Dec. 22. Baby *
 *weighed in at 8 and 3/4 lbs. Lee *
 *and his mother are now at home and *
 *are doing nicely. *
 * Daddy Bob is home! He greeted *
 *son Lee for the first time on *
 *January 8. Bob has received his *
 *discharge, and is now on terminal *
 *leave. *

-0-

J.F. CLANCY HEADS MILE O' DIMES DRIVE

On Jan. 14th, the 6th annual Mile O' Dimes campaign will get underway, with J.F. Clancy once again at the helm of the drive. The campaign is under the joint sponsorship of WTIC and The Hartford Courant.

Director Clancy has announced that the goal is 5 miles of dimes, or \$44,936.

###

STUDIO CHATTER

A new girl, Kay Roth, joined the Secretarial staff of TIC on Jan. 3.

-0-

Fred Edwards tells us that Lt. Al Jackson is back in Paris after a tour of Spain & Portugal in connection with his duties. Al has supervision of maintenance and repair of 4 ACS stations. While in Spain he turned detective and found out the identity of Eaid-- the fellow who has been heard all over this country on the ten meter band. Al found out that he's an amateur from Chicago who is in the Army running an AACS station in Madrid. As we understand it, amateurs in the Army can operate in the legal amateur bands provided they have permission of their commanding officers.

Mr. Taylor reports that the huge mounds of dirt around the transmitter at Avon and the craters are not the result of an atom bomb, but the results of digging by several laborers looking for a place to build dry wells for water drainage from the transmitter building.

A special vote of thanks goes to Jan Miner who came to TIC from New York on the day of our Christmas party to bring us a recording of season's greetings from several former TIC'ers who are now in New York

THE PICTURE ON THE COVER

The picture on the cover was taken just before our Christmas party started. Although you'll recognize most of the faces, several new people have joined the staff since many of you were here last, so we'll list identification.

Seated on the floor (l to r): Fred Wade, Floyd Richards, Bob Steele, Ross Miller, Ed Kingsley, Leonard Patricelli, Bruce Kern, Floyd Pattee, and Larry Kenfield.

Kneeling (l to r): Inez Hansen, Marge Stavola, Laura Gaudet, Betty Taylor Smith, Bill Coleman, Paul Lucas, Mary Howarth, Fred Edwards, Kay Dimlow, and George Bowe.

Seated (l to r): Herman Taylor, Margaret Thomas, Dot Owen, Helen Listro, Peg Kershaw, Grace Sapsuzian, Ida Burbank, Bob Downes, Gena Canestrari, Mary Chaponis, and New York's Jan Miner.

Standing (l to r): Prof. Schenker, Dick Westerkamp, Bun Mullins, Pat Clancy, Bob King, Ernie Peterson, Charlie Fitzgerald, Mr. Morency, Jim Platt, Bud Rainey, Harry Bean, Tommy Byrne, J.F. Clancy, Cowp, Evelyn Johnson, and Walter Johnson.

###

WEDDING BELLS FOR ANN SCHNITZKE

The day after Christmas, Ann Schnitzke came in with a diamond and the news that she is going to marry Kenneth Gillanders on Jan. 26 at 2 p.m. in the rectory of the Christ Evangelical Lutheran Church in Hartford.

After the wedding, the newly-weds will head for Washington D. C. Ann will return to work on Feb. 4.

Ken served as a T/Sgt in the 8th AAF, and was a German POW for 14 months. He returned to the States last June, and was discharged in September.

###

JOHNNY WELCH RETURNS TO TIC

Johnny Welch joined the ranks of veterans who have returned to TIC when he hung up his hat in the LD room Mon. morning. For the past 44 months, Johnny has been in the Navy, and was stationed in the Pacific area. At the time of his discharge, he was an ARTC.

For several months, Johnny served as a radio-radar man aboard a jeep carrier, Sitkoh Bay. Later he was land-based at the Carrier Aircraft Service Unit #2 in Hawaii.

We're glad to welcome Johnny back to TIC.

###

**MULLINS COMPILES MUSIC DICTIONARY!
LISTS 2,500 CORRECT PRONUNCIATIONS**

Bun Mullins has compiled a music dictionary giving the correct pronunciations of the estimated 2,500 titles listed in our current recorded, transcribed, and live files. The project, which was presented to TIC last week, took about three years to complete, and we estimate that Bun devoted more than 1,000 hrs. in compiling the dictionary.

We asked Professor Mullins for a few comments on his outstanding contribution to TIC.

SAYS PROFESSOR MULLINS

"As you know, correct pronunciation has always been more or less of a fetish with TIC. During the war and before I don't think we would have had to take a back seat to any station in that respect.

"Unbelievable as it may sound the war presented us with no unsurmountable problem in correct pronunciations. In fact it was not even necessary for us to keep a current file of unusual names. Practically every place-name could be found in the reference books we had. The chart of mis-pronunciations on our bulletin board in studio F never reached alarming proportions.

"Sources of guidance for the pronunciation of musical terms and titles is another matter. They are few and far between. Many pronunciations offered in musical reference books are so emasculated (in the attempt to phoneticize and symbolize) that they are but little better than nothing at all.

"Hence, the reason for the WTIC Music Dictionary. It is not a complete job. Pronunciations are given only for those titles which may be found in our current recorded, transcribed, and live files. Additions are made as new material is added to the libraries. There are however approximately 2500 titles listed. The main body of the work is in strict alphabetical order, as are the supplements. Additions will be filed under the proper initial letter and (maybe) incorporated later into a complete recapitulation. As it stands today it is the product of some three years work. The typing and inking in the diacritical marks were also performed by yours truly. I have no idea how many hours were spent on the job. It was done only in spare moments and sometimes weeks would go by before I could resume work at it.

(Cont'd Col. 2)

BUN'S COMMENTS -- Cont'd from Col. 1
Even Consults Barber

"The titles, of course, are of all kinds and all languages....mythological, historical, colloquial, and just plain slang...Italian, French, German, Scandinavian, Finnish, Polish, Russian, Hawaiian, Hebrew, Turkish, Greek, Spanish, etc. Foreign-English dictionaries were used as a final check, but the methods of obtaining the correct pronunciations were many and varied....from natives, from language professors, from members of WTIC's staff--- and even my barber. Bob Steele was my principal guiding light in Spanish (George Bowe helped too), Laura Gaudet for French, Olive and Walter Johnson for Swedish, Sol Rubin for Russian, etc. etc. Foreign-tongued talent at the station seldom got away without being solicited for help. Vocal recordings and transcriptions often provided the only clue to correct pronunciations.

QUITE A TASK!!

"It was quite a task, if I do say so, and sometimes I wished I hadn't started the darn thing at all. As I said in the foreword to the dictionary the results probably wouldn't satisfy the purist, but (errors and omissions excepted) I think they'll keep us out of too much trouble. We still find that authorities differ in the pronunciation of certain words and corrections are being made constantly when a greater degree of perfection is thereby attained.

As It Looks Now

"The dictionary at present is made up of two canvas-loose-leaf binders with 8½ x 11 size sheets, linen enforced at binding edge. The titles are listed in a column at the top of each sheet, phonetic pronunciations right, double spacing. The phonetic notation is a combination of systems, although the Webster system of diacritical marks is almost exclusively."

-0-

"THANKS, BUN"

The Station thanks Bun for his outstanding contribution to our high standard of correct pronunciation.

Between the lines of Bun's modesty you can discern that the music dictionary is a remarkable job.

Now that the project is complete say to Mullins: "Good job well done.

###