



# TIC TOC

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## THE PRESIDENT'S COLUMN

(The following is a copy of the memorandum sent by Mr. Morency to all those who took part in the Union election on August 20.)

"The Union election has been held, the orderly democratic processes provided have been followed and you have decided to represent yourself in your contacts with management. We are pleased with the results and gratified that almost everyone expressed himself on this important subject.

"I feel that some of the problems we may have are those of communication between management and the Staff. May I assure you that the offices of Leonard Patricelli and myself are open to anyone in our organization at any time. We are very easy to see, and I hope easy to talk with, if you have a problem, either business or personal in nature.

"Now with the election behind us I hope that all of us will turn to our respective jobs with traditional zeal and efficiency. We have a great record behind us and I am sure we all hope to make it even better in the future."

Sincerely yours,

Paul Morency

## FREE TIME OFFERED CONGRESSIONAL CANDIDATES FOR RADIO-TV DEBATES

The candidates for U.S. Representative from Connecticut's six Congressional Districts have been offered free time on WTIC Television and Radio for a series of weekly debates between Sept. 13 and Oct. 25.

The offer was made by President Paul W. Morency of Broadcast-Plaza, Inc. to the state chairmen of the two parties, Democrat John M. Bailey and Republican A. Searle Pinney.

Live television debates between the candidates for the House will be presented from 5 to 5:30 p.m. on Sundays if all candidates accept the offer of free time. The televised debates will be recorded and re-broadcast on WTIC Radio at 7 p.m. each Sunday.

The stations also broadcast debates between the candidates for Congress in 1960 and Congress and Governor in 1962.

## PRESIDENT MORENCY ELECTED TO HOLLYWOOD MUSEUM BOARD

President Morency has been elected to the board of directors of the Hollywood Museum.

His election was announced on July 29 by Sol Lesser, Museum president. Elected to the Museum board with Mr. Morency were: James T. Aubrey, president of the CBS Television Network; Arthur Hull Hayes, president of the CBS Radio Network; Harold McLellan, board chairman of the Old Colony Paint and Chemical Co. and Charles Palmer, executive producer of Parthenon Pictures.

The Hollywood Museum now has 41 directors, representing all phases of the audio and visual arts.

## BEST PICTURES CAME FROM WTIC UNIT AT CONVENTION, CBS TELLS EDWARDS

CBS had a fleet of mobile units at Atlantic City during the Democratic National Convention but the best pictures were made by the equipment on the WTIC-TV truck, in the opinion of network technicians.

That's what they told Fred Edwards, who drove the truck with its nine-man crew from CBS in Hollywood wherever the mobile unit was needed to cover stories during the convention.

Fred and Al Jackson drove the mobile unit and four cameras to Atlantic City on Sunday, August 16, and returned to Hartford by plane on August 18. Fred went back to the New Jersey resort on Friday, August 21, to stay with the truck and drive it during the Convention.

While in Atlantic City, Al and Fred toured the Convention Hall to see how the networks were setting up for the convention and the staggering amount of facilities needed for a telecast of such magnitude. They found that security measures were especially impressive.

The tour was cut short at the NBC area when Al was asked to leave because someone from NBC saw he had CBS credentials. One of the first persons Al and Fred met was Jim Heneghan, formerly with the WTIC-TV Engineering Department and now with ABC-TV. He had been in Atlantic City for three weeks.

The WTIC truck was designated as Mobile Unit #2 and assigned where needed. Early in the week, the truck was used to cover caucuses of delegations in several hotels and motels as well as the headquarters of top convention personalities.

CBS used 60 cameras, including 15 in the hall and the rest for remote pickups.

"In order to give you an idea of the size of the CBS installation at Convention Hall," reports the team of Jackson and Edwards, "picture a TV control area approximately four times the size of WTIC-TV with all facilities and services. The videotape room alone has eight videotape machines."

## EIGHT GOLFERS IN FINALS FOR WTIC CHAMPIONSHIP

Eight would-be champions have survived the qualifying rounds in the seventh annual WTIC Golf Tournament and are preparing for the finals at Rockledge Country Club.

The finals will consist of two flights, according to chairman George Dawson. The first flight's foursome will consist of Dawson, Bill Conticello, George Ehrlich and Steve Myers and the second flight is composed of John Pohorylo, Dick Oeser, Jim Aseltine and Ed Gracyalny.

The winner of each flight will meet for the championship round.

## R. S. TYROL TO HEAD SIGHT-SAVING DRIVE

Vice-President Radio Sales Robert S. Tyrol has been named for the second successive year as state-wide radio and TV chairman for the annual September "Sight Saving Month" campaign of the Connecticut Society for the Prevention of Blindness.

A past president of the Connecticut Broadcasters Association, he is a member of the Hartford Rotary Club, Advertising Club of Hartford, and Hartford Sales and Marketing Executives Club.

## CRIB NOTES

On July 10, a daughter, Ellari Mia, to Lenn and Rachel Saul Mirabel. Ellari Mia's mother is the featured vocalist with the Al Jarvis Orchestra.

On July 20, a boy, Steven Brian, to Bob and Marcia Scherago, their first.

### ATWOOD GIVES LECTURE AT EXPERIMENT STATION

Frank Atwood gave the Samuel W. Johnson Memorial Lecture at the annual Field Day of the Connecticut Agricultural Experiment Station in Mt. Carmel August 12.

His talk, portions of which were later broadcast on WTIC Radio, dealt with the history and the work of the Experiment Station, leading up to a recent discovery of an "anti-freeze" compound to protect plants from freezing. Channel 3 News carried a film story, by Atwood, on this discovery, on the 12th.

Atwood has had a number of requests for copies of his talk and the Station is considering publishing the text as a layman's interpretation of the scientific work of the Station staff.

### GIONFRIDDO JOINS STATION IN CHICAGO

Radio continuity director Paul Gionfriddo has left WTIC to join WBBM-TV, Chicago, as a documentary writer-producer.

Pat Cody of the Continuity Department will leave WTIC at the end of August. In the fall, she will teach music to students in Grades 1 through 6 in the East Hartford schools.

### BOB KING PLAYS FATHER OF BRIDE ROLE FOR REAL

Bob King of the Record Library enacted the role of "Father of the Bride" in real life, not summer stock, recently.

His daughter, Carole, was married on August 22 at St. Mark the Evangelist Church in West Hartford. The new son-in-law is William Tobin, a member of the faculty at Hall Memorial School in South Willington.

### JERRY HABER SHOWS VETERAN ACTOR HIS FIRST "TALKIE"

Veteran character actor Henry Hull made his first "talkie" in 1934 and finally managed to see it in 1964, thanks to WTIC-TV's Jerry Haber.

Haber, the owner of a fine collection of vintage films, met Hull, now a resident of Lyme, Conn., at the Goodspeed Opera House a few weeks ago. While chatting with Hull, Jerry mentioned that he had a rare 16mm print of "Great Expectations," which starred Hull in 1934. Hull, who made his stage debut more than 50 years ago, told Jerry that "Great Expectations" was his first sound feature and a film neither he nor Mrs. Hull had ever seen in completed form.

Jerry was happy to accept an invitation to show the film to the Hulls and some of their friends at their home last Friday night. Dick Bertel accompanied Jerry to Lyme and taped an interview about Hull's early days in the theatre for "Americana."

Hull, who is best known for his performance in the original production of "Tobacco Road," has made hundreds of motion pictures, including "Boys' Town," "High Sierra," "The Great Waltz" and "Jesse James." And he's seen most of them many times--with the exception of the first one.