



TIC TOC

February 1970

MR. PATRICELLI NAMED HONORARY GHO CHAIRMAN

President Patricelli has been selected honorary chairman of the 19th Greater Hartford Open.

Bruce A. Wilson and John R. Barlow, co-chairmen of the GHO, announced that Mr. Patricelli and Richard P. Rita, chairman of the tournament's Sponsors Club, will be responsible for the development of a community-wide program of support for the tournament, which will be held at the Wethersfield Country Club.

EDITORIAL INSPIRES CONSIDERABLE COMMENT

An editorial condemning the conduct of students who forced former Vice President Humphrey to cancel a speech at the University of Massachusetts has stimulated more comment from viewers and listeners than any of the stations' previous editorials.

President Patricelli has been editorializing on radio and television since last May.

In his editorial, presented on radio and television Feb. 25 and 26, Mr. Patricelli called on the University of Massachusetts to expel the students responsible for the disruption of Mr. Humphrey's address. The editorial is reprinted on Page 2.

Following the presentation of the editorial, there were more than 100 telephone calls and scores of requests for copies.

BOWE ELECTED TRUSTEE OF GOODSPEED OPERA

George Bowe has been elected to the board of trustees of the Goodspeed Opera House Foundation, a non-profit organization devoted to maintaining the restored Victorian opera house as a center for the performing

EDITORIALS, DOCUMENTARY RECEIVE AWARDS FROM UPI

United Press International presented awards for editorial and documentary excellence to WTIC Radio and Television on Jan. 30.

The stations were honored for President Patricelli's editorials on Connecticut's drug epidemic and the subsequent campaign to provide teachers with copies of the Stamford Drug Curriculum and WTIC-TV received the documentary award for "The Day the Clowns Cried," a program that recalled the 1944 Hartford circus fire.

The awards were presented to George Bowe, producer of the documentary, and Dick Ahles, who accepted the editorial award on behalf of Mr. Patricelli. Don Moore, director of "The Day the Clowns Cried," also attended the awards banquet at the Marriot Hotel in Newton, Mass.

"The Day the Clowns Cried" was narrated by Joe Crowley, filmed by Lynn Boscher and edited by Allen Allshouse. Randy Scalise did the sound; John Dwyer, the lighting, and John Lanzieri was art director.

13,000 COPIES OF DRUG GUIDE SENT TO TEACHERS IN 38 STATES

Thirteen thousand copies of the Stamford Drug Curriculum have printed and distributed to teachers and other interested persons in 38 states, the District of Columbia, Canada, the Virgin Islands, West Germany and Spain.

In addition, WTIC-TV presented, on Feb. 24, a documentary that showed how the curriculum is being used by teachers in elementary, junior high and senior high school classes in Stamford. The program will be repeated this spring.

The 96-page curriculum, which traces the drug education process from the fourth grade through the twelfth grade, has been sent to 158 of Connecticut's 169 towns and to 124 cities and towns in Massachusetts, 220 in New York and 103 in New Jersey.

BABCOCK-SCHENENGA

Constance Babcock, daughter of Mr. and Mrs. Stuart Babcock, will be married to Glenn S. Schenenga, Ensign, United States Navy, on Saturday, Feb. 28.

The ceremony will be performed at the Church of Christ, Congregational in Newington.

The couple met while they were students at Hartwick College in Oneonta, New York. They will reside temporarily in Mississippi while Glenn continues his jet flight training at the Naval Air Station in Meridian.

FEBRUARY 25 EDITORIAL

"If we can't discuss an issue at a university--the citadel of ideas, there is little hope for freedom."

These words were spoken by former Vice President Humphrey Tuesday night after he was shouted down and forced to leave the stage at the University of Massachusetts, a state-supported university. About 4,500 people were in the hall because they wanted to hear Mr. Humphrey discuss foreign policy. About 200 were there to shout obscenities, to jeer and to prevent Mr. Humphrey from speaking. The 200 had their way; 4,300 were denied their rights.

As usual, officials of the university apologized to Mr. Humphrey for the conduct of the foul-mouthed few and presumably, after an investigation, that will be the end of it. Those with no respect for the individual, those with no respect for laws, those with no respect for the rights of others and those with no manners will have won another victory in--of all places--a university.

Haven't we had enough of this? Haven't we had enough of the college parasites who prevent other students from hearing a speech by a prominent American--who prevent other students from discussing both sides of great issues--who prevent other students from getting the education they deserve? And haven't the taxpayers had enough? The 200 or so barbarians at the University of Massachusetts were not expressing their Constitutional right to dissent. They were not assembling peaceably. They were a totalitarian mob.

There is a solution to the problem of student disruption and violence--one that hasn't been tried very often in our colleges in the past decade. The solution is to expel students who prove they do not belong in a university. Throw them out and keep them out!

It is argued that stern treatment will only inspire sympathy and support for those who are expelled. If sympathizers react violently, then they too should be expelled. There will still be plenty of students who want to remain and receive an education in an atmosphere of reason, respect and freedom.

R. E. SMITH TEACHING
UConn MUSIC COURSE

Robert E. Smith will teach an unusual course for music lovers at the Hartford Branch of the University of Connecticut next month under the auspices of the UConn Continuing Education Service.

The course, "Music for the Theatre," will cover such topics as baroque, classic, romantic and modern opera, the importance of the opera star in the development of the phonograph, some bygone Bohemians and the music of George Gershwin. The lectures will be supplemented by the Smith record collection.

Classes in the 6 session course will be held Mondays from 7:30 to 9 p.m. starting Mar. 2 at the UConn Hartford Branch, 1280 Asylum Ave. Registration information may be obtained at the UofC Non-Credit Extension, Box 11-56 Storrs, Conn. 06268.

NOTES FROM *Nancy*

This is the month they gave babies away with half-a-pound of tea...or so it seemed...

The grand prize winner would just have to be CINDY GASPAP's son who weighed in at 10 lb. 1 oz. on Feb. 26.

Anyone for baseball? There's a rumor about that LYNN and MARY BOSCHER are starting their own team. Son number 3, Edward George...named after both grandfathers, to keep peace in the family...and weighing 8 lb. 13 oz. was born on Feb. 15. Lynn spent a vacation week at home helping out, returning to work this week to recuperate.

The hand that rocks the cradle rules the world...so they say...or maybe just the Public Relations Dept. here at 'TIC. DICK and HELEN AHLES now have a playmate for Mark. Charlie has taken over the nursery of the Ahles home.

Was it a second honeymoon? Who knows? JANE and HANK LECHOWITZ flew to the palm-lined, sunlit, romantic beaches of Hawaii the first of the month...but not before Jane had a chance to perfect her hula wearing a new grass skirt and lei.

They planned to visit for 3 days and never left. Who are they? Why GRACE LOWN and FAY BURSTEIN, of course. They arrived in December to help with the mail raining down on us in answer to the Drug Study Guide offer, and have become part of the crew while sending out 13,000 guides.

New faces in the hallways...LESLIE TRAHAN, Public Relations, MONICA CARROLL, TV Traffic and JIM SYMINGTON, News.

Did you see EILEEN O'LEARY's picture in the Bulletin? It should help to remind you of the upcoming blood drive in March. If you haven't been contacted by EILEEN, LINDA LAWTON, GAIL MARTIN or myself, and you would like to donate blood, see any of us for an appointment card. See you at the Blood Bank...in March!